

Violin 1 musical score, measures 65-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note. The dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and trills.

Measures 65-70: *p*

Measures 75-80: *cresc.*, *p*

Measures 85-90: *f*, *p*

Measures 95-100: *f*, *p*

Measures 105-110: *sf*

Measures 115-120: *p*

Measures 125-130: *tr*

Measures 135-140: *f*, *tr*

Violin 1 musical score, page 3. The score is in A major (three sharps) and 4/4 time. It consists of 12 staves of music. The key signature is A major (F#, C#, G#). The time signature is 4/4. The score includes various dynamics (p, f, sf, ff, dim., cresc., pp, G.P.), articulation (accents, slurs, trills), and fingerings (1, 2, 3). The piece ends with a double bar line at measure 205.

Measures 145-150: *f*, *p*, *f*, *p*

Measures 155-160: *f*, *sf*, *sf*, *dim.*

Measures 165-170: *f*, *f*

Measures 175-180: *sf*

Measures 185-190: *tr.*, *1*

Measures 195-200: *cresc.*, *p*, *f*, *ff*

Measures 205-210: *G.P.*, *pp*

II

Adagio
con sord.

Violin 1 score, page 4, measures 1-55. The score is in G major (one sharp) and 4/4 time. It begins with a second ending bracket labeled "II". The tempo is "Adagio con sord." (Adagio with mutes). The dynamics range from *sf* (sforzando) to *pp* (pianissimo). The piece includes various musical techniques such as slurs, trills (*tr*), and triplets. Measure numbers 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The score ends with a crescendo (*cresc.*) and a final measure marked with a fermata.

Violin 1 score, page 9, measures 140-195. The score continues in G major and 4/4 time. The tempo changes to "Presto" at measure 150. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features rapid sixteenth-note passages and slurs. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The score ends with a final measure marked with a fermata.

105 *fp fp p pp*

110 *mf f p*

115 *fp fp p pp*

120 Var.6

125

130

135

60

65 *p*

70 *dolce*

75 *pp*

III

Moderato

Menuetto

5 *tr*

10 *tr*

15 *tr*

20 *tr*

25 *2.*

30 *p*

35

40 *tr*

1. 2.

M.D.C.

IV

Thema

Andante

Measures 1-50. Dynamics: *p*, *mf*, *fp*, *f*, *p*, *pp*. Variations: Var.1, Var.2, Var.3. Trill at measure 18.

Measures 55-100. Dynamics: *p*, *fp*, *mf*. Variations: Var.3, Var.4, Var.5. Crescendo at measure 68. V.S. at measure 100.

Violin 2 musical score, measures 65-135. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '2' in the top left corner. The score includes various dynamics and articulations:

- Measures 65-70: *p* (piano).
- Measures 70-75: *cresc.* (crescendo).
- Measures 75-80: *p* (piano).
- Measures 80-85: *f* (forte).
- Measures 85-90: *p* (piano).
- Measures 90-95: *f* (forte).
- Measures 95-100: *p* (piano).
- Measures 100-105: *f* (forte).
- Measures 105-110: *sf* (sforzando).
- Measures 110-115: *p* (piano).
- Measures 115-120: *cresc.* (crescendo).
- Measures 120-125: *tr* (trill).
- Measures 125-130: *cresc.* (crescendo).
- Measures 130-135: *p* (piano).

The score is divided into systems of five staves each. The first system contains measures 65-70, the second 70-75, the third 75-80, the fourth 80-85, the fifth 85-90, the sixth 90-95, the seventh 95-100, the eighth 100-105, the ninth 105-110, the tenth 110-115, the eleventh 115-120, the twelfth 120-125, the thirteenth 125-130, and the fourteenth 130-135.

Violin 2 musical score, measures 140-205. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 140. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a first ending bracket and a repeat sign.

Measures 140-145: *f*

Measures 145-150: *p*

Measures 150-155: *f*, *p*, *f*, *sf*, *sf*

Measures 155-160: *f*

Measures 160-165: *f*

Measures 165-170: *p*

Measures 170-175: *f*

Measures 175-180: *tr*, *sf*, *sf*

Measures 180-185: *tr*, *sf*

Measures 185-190: *sf*

Measures 190-195: *dolce*

Measures 195-200: *cresc.*, *p*

Measures 200-205: *f*, *ff*

Measures 205-210: *1*, *G.P.*, *pp*

II

Adagio
con sord.

sf p *sf p* *fp*

fp *fp* *fp* *cresc.* *fp*

fp *fp*

pp *f*

p *pp*

cresc. *pp*

cresc. *pp* *cresc.*

p *sf* *p* *ten.*

rit. *1* *45* *A tempo* *f* *p*

f *p* *fp* *fp*

p *cresc.* *f* *dim.*

p *cresc.* *f* *ff* *pp*

cresc. *f*

Presto *p* *f*

160

165 *p*

170

175 *f* *p*

180 *f*

185 *sf*

190 *p* *ff*

195 *p*

Violin 2 score page 8, measures 85-140. The music is in A major (three sharps). It features a variety of dynamics including *p*, *mf*, *pp*, *f*, *fp*, and *mp*. The piece includes two variations: "Var. 5" (measures 100-105) and "Var. 6" (measures 120-125). The notation includes eighth and sixteenth notes, rests, and slurs.

Violin 2 score page 5, measures 60-40. The music is in A major (three sharps). It includes a section titled "III Menuetto" (measures 65-75) marked "Moderato senza sord." with dynamics *f* and *pp*. This is followed by a "Trio" section (measures 25-40) marked *p*. The score contains trills (tr), slurs, and first/second endings. The piece concludes with the instruction "M.D.C." (Measures Done Count).

Thema
Andante

IV

1

5

10

15

20

25

30

35

40

45

Var. 1

Var. 2

p *fp* *mf* *pp* *f* *mf* *p* *fp* *pp* *fp* *dolce*

50

55

60

65

70

75

80

Var. 3

Var. 4

fp *dolce* *p e tutto legato* *cresc.* *dim.*

125 *mf* *p*

130

135 *mp* *p*

140 145

cresc.

150 **Presto** 155 *p*

160 *f*

165 170 *p*

175 *f*

180 185 *p* *f* *sf*

190 *p* *ff*

195 *p*

Quartet in A

Joseph Eybler
Op.10 No.2**Allegro**

I

5

p

10 *tr* *cresc.*

15 *sf* *p*

20 *f* *sf* *sf* *p*

25 *f*

30

35 1 40

45

50 *cresc.* *p*

55

60 *f*

65 *p*

70

75 *cresc.* *p*

80 *f*

85 *p* *f*

90 *f*

95 *p* *f*

100 *p* *f*

105 *sf*

110 *p*

115 *1* 120

125

130 *tr* *cresc.*

135 *p*

75 *dim.* *p*

80 *Var. 4* *f*

85 *f*

90 *f*

95 *f*

100 *Var. 5* *p*

105 *fp* *fp* *p* *pp* *mf*

110 *f* *p*

115 *p*

120 *Var. 6* *fp* *fp* *p* *pp* *V.S.*

The image displays a musical score for the song "The Rose Tree". It consists of four staves of music, each with a treble and bass clef and a key signature of one flat (B-flat). The first staff contains the first line of music, ending with a measure marked "65". The second staff begins with a measure marked "65" and continues with a series of chords and single notes, including a measure marked "70". The third staff begins with a measure marked "70" and continues with a series of chords and single notes, including a measure marked "75". The fourth staff begins with a measure marked "75" and continues with a series of chords and single notes, ending with a measure marked "pp".

III
Menuetto

Moderato
senza sord.

f

tr

5

tr

tr

1

10

tr

tr

15

1

20

1.

2.

Trio

p

tr

30

tr

1

35

40

tr

1.

2.

Violoncello score for measures 125-195. The key signature is two sharps (F# and C#). The score includes dynamic markings *mf*, *p*, *mp*, *f*, *sf*, and *ff*. Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, and 195 are indicated. A **Presto** tempo change is marked at measure 150. The score concludes with a double bar line at measure 195.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Quartet in A

Joseph Eybler
Op.10 No.2

Violoncello score for measures 1-60 of "Quartet in A" by Joseph Eybler, Op.10 No.2. The key signature is two sharps (F# and C#). The tempo is marked **Allegro**. The score includes dynamic markings *p*, *cresc.*, *sf*, *f*, and *ff*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, and 60 are indicated. The score concludes with a double bar line at measure 60.

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V.S.

1 65 1

p

1 70 1 1

75 80

cresc. *p*

85

f

90

p *f*

95

p *f*

100

p *f* *sf*

105 110

sf *sf* *p*

115 1

120 125

cresc.

130

cresc. *dim.*

75 *p*

80 Var. 4

85 *p* *mf* *p*

90 *p*

95 *mf* *p*

100 Var. 5

105

110 *mf* *f*

115

120 Var. 6

p

V.S.

Violoncello

Thema Andante

IV

Thema Andante

p *fp* *fp* *p* *pp*

10 *mf* *f* *p*

15 *fp* *fp* *p* *pp*

20 Var. 1 25 *fp* *fp* *p*

30 *pp* *fp* *p*

35 *mf* *p*

40 Var. 2 45 *fp* *fp* *p*

50 *fp* *fp* *p*

55 Var. 3 *fp* *fp* *p*

60 *p e tutto legato*

65

70

This musical score is for the bassoon part of 'The Swan' by Saint-Saëns, covering measures 135 to 209. The key signature is D major (two sharps) and the time signature is 3/4. The score is written on ten staves. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated above the staves. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line at measure 209.

II

Adagio
con sord.

Musical score for Violoncello, Part II, Adagio con sord. The score consists of 11 staves of music in bass clef with one flat. It includes various dynamics such as *sf*, *p*, *fp*, *f*, *pp*, *cresc.*, and *tr*. There are also performance markings like *pizz.*, *arco*, and a tempo change at measure 45.

Continuation of the musical score for Violoncello, Part II, Adagio con sord. It consists of 5 staves of music in bass clef with one flat. Dynamics include *ff*, *pp*, *p*, *f*, and *pp*. Performance markings include *pizz.* and *arco*.

III

Moderato
senza sord.

Menuetto

Musical score for Violoncello, Part III, Moderato senza sord. Menuetto. The score consists of 8 staves of music in bass clef with two sharps. It includes dynamics like *f*, *p*, and *tr*. There are also performance markings like 1., 2., and Trio.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in A

Op. 10 No. 2

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